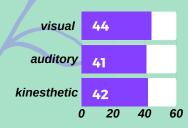
CLEO YONG

LEARNING STYLES;



WORKING STYLE;

Amongst group settings, I
tend to switch between the
leader and follower roles
accordingly. The former
when I see the need in
taking charge for optimum
results, and the latter when I
sense a peer putting effort
and stepping out of their
comfort zone to lead.
Ultimately and ideally, to
move forward in forming an
enriching environment that
promotes realistic positivity
and self-improvement.

PROFESSIONAL SKILLS



ABOUT ME:

As a predominantly visual reflector, I like to think about all the possibilities and analyse success rates before proposing the best. Being introspective and observant also allows me to better place the balance between fun and work; integrating uniqueness with rationality into everything that I set out to achieve.

Personally, and through experiences, I believe that the processes and details in advancing steps are as essential as the end goal. Though I am mostly always seen organising and delineating plans out, I am also unafraid to indulge in versatility and adapt to situations when required.

EDUCATIONAL SUMMARY

Bachelor of Communication SIM eGlobal / RMIT University, July 2018 - July 2020

Diploma in Arts Business Management

Ngee Ann Polytechnic, April 2015 - May 2018

GCE 'O' Levels

Woodlands Ring Secondary School, graduated 2014

DROP ME A MESSAGE!



ACHIEVEMENTS & PROJECTS

Social Media Management

Internship at Potato Technologies, Feb 2019 - July 2020

Engagement Writing

Internship at TheatreWorks Ltd.

Mar - Aug 2017

Programming & Artist Liaison

Verve 2016 (NP), AW LAB & YISHION (2019)

Marketing and Outreach

Ambassador for Ngee Ann Poly Open House 2015 & 2016

ASPIRING COPYWRITER AND CURATOR, FOR THE ARTS AND MEDIA